



JOURNAL GUIDELINES

PRINTED PUBLICATION

The journal is currently published online.
Authors will receive a pdf of their published article.

GENERAL RULES

Submissions are to be sent to submissions@impure.zone

The subject of the email should be "Article proposal".

Authors are requested to check their manuscripts very carefully for syntax, spelling, grammar, and punctuation errors before submission. Papers should follow the guidelines and be intelligible to as wide an audience as possible.

Non-compliance to any of the above points may result in rejection of the manuscript.

The Editorial Board will decide to either reject the manuscript or send it out for double blind review.

The initial screening result will be sent to the corresponding author(s) via email within a month.

Each manuscript passing initial screening will be subjected to rigorous and anonymous peer-review by two peer-reviewers.

The Editorial Board will make every effort to ensure timely reviews and communicate an editorial decision in about 4 months after the receipt of the manuscript.

After the revision process, qualified manuscripts will be accepted for publication.

The Editorial Board will advise the author(s) if any verification of the language by a native speaker is required prior to publication.

Please, don't submit your proposal in August.

ARTICLES (for the journal)

3.500-9.000 words in .doc format, excluding footnotes, references, and captions.

Times New Roman font in size 12, footnotes in size 10, single line spacing. Title in lower case in size 14, bold, centered.

Images must be placed in the body of the text. Each image receives a number (Fig. 1, Fig. 2, etc.). Legends and credits or sources must be placed under images. The text must explicitly refer to images.

Images must be sent separately (300 DPI resolution).

EACH SUBMISSION should be accompanied by:

- 1) name(s) of author(s) followed by affiliation(s) and email address;
- 2) biographical note of author(s) (maximum 8 lines);
- 3) English abstract (maximum 12 lines);
- 4) a list of English keywords (5-10);

5) images at 300 DPI (send them via Wetransfer to submissions@impure.zone)

QUOTATION NORMS

For short quotations: quotation between double inverted commas ("...") in the body of the text, followed by the author's name, year of publication, page number, between brackets. Please use "...". Don't use «...».

For a quotation within a quotation, use single inverted commas ('...').

For long quotations (more than three lines of text): enter the quotation as a separate paragraph, size 11, indent the paragraph (0.8 cm indentation, left and right), do not use quotation marks, leave

a blank line above, and below the quotation.

Examples

(Barbash 2001: 380)

(Mignolo and Escobar 2010: 64)

(MacDougall 1998: 15-17)

Ellipses are signaled with square brackets ([...]).

For single terms use '...'. Examples: 'Semitic peoples' or 'planned integration'.

In a note, when the reference is identical to the preceding note's: *Ibid.*

When the reference is the same, but the page changes: (ivi, p.). Example: (ivi: 99).

In other cases, repeat: Last name (date: p.). Example: Goodman (1968: 99).

REFERENCES IN THE TEXT (Only for articles)

Examples

(Barbash 2001)

(Barbash 2001: 34)

(Barbash 2001; MacDougall 1998)

REFERENCES

Bibliographic references should be placed at the end of the article, in alphabetical order.

Only works mentioned in the text are to be placed in the Bibliography.

Author's first name should be complete, not dotted.

Please conform to the following recommendations:

Macdougall, David

1998 *Transcultural Cinema Princeton*. Princeton: Princeton University Press.

Mignolo, Walter – Escobar, Arturo

2010 *Globalization and the Decolonial Option*. London: Routledge.

Alphen, Ernst van

2002 *Imagined Homelands. Re-mapping Cultural Identity*. In *Mobilizing Place, Placing Mobility. The*

Politics of Representation in a Globalized World. Ginette Verstraete & Tim Cresswell (eds).

Amsterdam and New York: Rodopi. Pp. 53-70.

Barbash, Ilisa

2001 Out of Words: The Aesthesodic Cine-Eye of Robert Gardner. An Exegesis and Interview. *Visual*

Anthropology, 14 (4): 369-413.

Grazian, David

2008 The Jazzman's True Academy. *Ethnologie Française: L'art au travail*, 38 (1): 49-57. Accessed online (April 11th, 2023): <https://www.cairn.info/revue-ethnologie-francaise-2008-1-page-49.htm>

Film / Video / Multimedia

Ragazzi, Rossella

2007 *Firekeepers*. Sonar Film. Produced by Britt Kramvig. In collaboration with I. Solvang, R.

Andersen, L. Somby and S. M. Gaup. HD, 58 min. Norway.

PLAGIARISM

IMPURE is concerned with the basic rules in ethics of publication and is therefore supporting the law on intellectual property. Every person publishing in IMPURE must accept and respect intellectual property and avoid plagiarism.